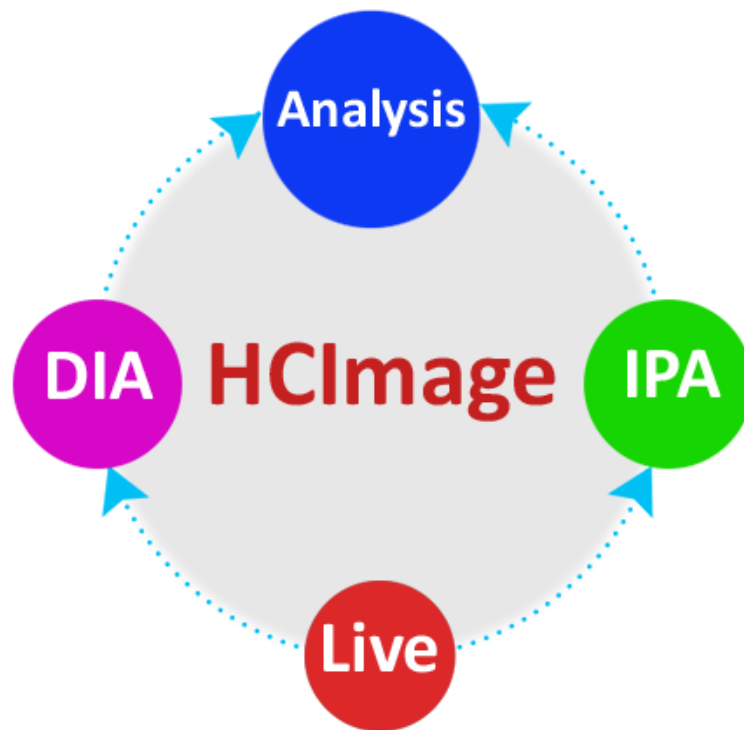


# HCIImage Live

## Getting Started Guide



**Release 4.5**

**November 2018**

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# INSTALLATION

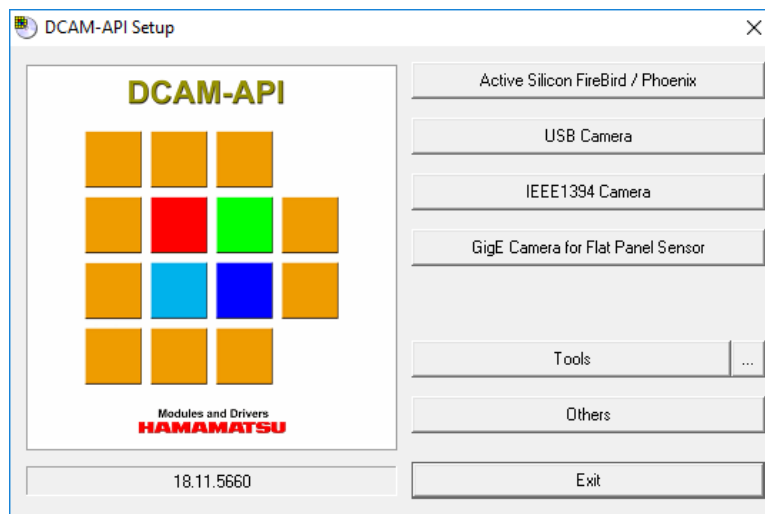
## HCIImage Live

1. Insert the HCIImage Live installation DVD into the DVD-ROM drive. If autoplay is enabled, the HCIImage Live setup will run automatically. If autoplay fails to start, locate your DVD-ROM drive and double-click **setup.exe**.
2. Click **Yes**, if prompted by the User Account Controls.
3. Review the Software License information and click **Yes**.
4. Review the README section for up-to-date information on software compatibility and support. When you are ready, click **Yes**.
5. On the Personalize screen, enter your registration information and click **Next**.
6. Choose the Destination Folder and click **Next**. It is recommended to install the software in the default path.
7. If you are ready to proceed with the installation, click **Install**.
8. Follow the instructions on each installation page.
9. Click **Finish**, when the installation is complete.
10. Install the appropriate DCAM-API drivers, see the instructions below, then turn the camera on before launching HCIImage Live. If the drivers have not been installed, or the camera is not turned on before launching HCIImage Live, the camera will not be available in the software.
11. Click the **HCIImage Live** icon on the Desktop to launch HCIImage Live.

## Install DCAM-API Drivers

Before installing the camera driver, make sure that the camera is turned off.

1. After installing HCIImage Live from the DVD, you will be prompted to install DCAM-API, click **Yes**. If you downloaded HCIImage Live, please go to <http://www.dcam-api.com/> and download the DCAM-API drivers for Windows.
2. Click **Yes**, if prompted by the User Account Controls.
3. Select the appropriate driver for your Hamamatsu camera from the DCAM-API Setup dialog. If you are unsure of which driver to install, please consult the DCAM-API Compatibility Note or contact your local Hamamatsu representative. To view DCAM-API Compatibility Note, select **Others** and then click **Compatibility Note**.
4. Click **Next** to begin the installation.
5. Follow the instructions on each installation page.
6. Click **Finish** when the installation is complete.



# FILTER SETUP

## Lambda DG-4 Filter Setup as an I/O Device

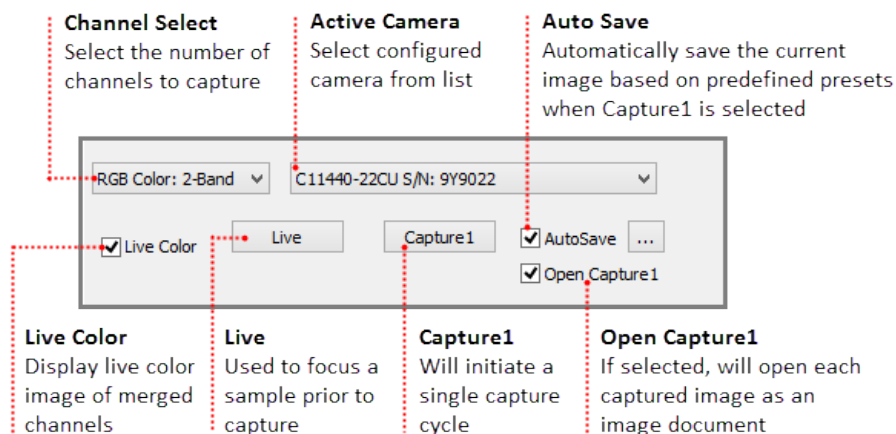
TTL can be used to control many types of devices. This example explains how to configure a Lambda DG-4 as an I/O Device controlled through the parallel port. In the Device pane go to Filter Setup and follow the instruction below.

- 1 Enable IO/LED Devices**  
Select IO/LED Devices
- 2 Enable Return to Idle Conditions**  
Select Return to Idle on Exit, After Capture and During Delay
- 3 Add Filter Group**  
Click Add, enter name and click OK
- 4 Enable Filter Settings**  
Right-click the filter group that was just created and select filter tint
- 5 Enable IO Pin Settings**  
Click ellipsis button
- 6 Define Pin Settings**  
Select Don't Care (un-check), enable Pin 2 and click OK
- 7 Add Remaining Filters**  
Repeat the steps to add the remaining filters and attenuations using the pin settings in the table below
- 8 Define Default Idle Pin Settings**  
Select Default Idle Positions, then for the pin settings select Don't Care (un-check) and click OK

Filter Position	Attenuation		
	100%	50%	33%
1	Pin 2	Pins 2 & 4	Pins 2 & 5
2	Pin 3	Pins 3 & 4	Pins 3 & 5
3	Pins 2 & 3	Pins 2, 3 & 4	Pins 2, 3 & 5
4	Pin 4	Pin 5	Pins 5 & 4

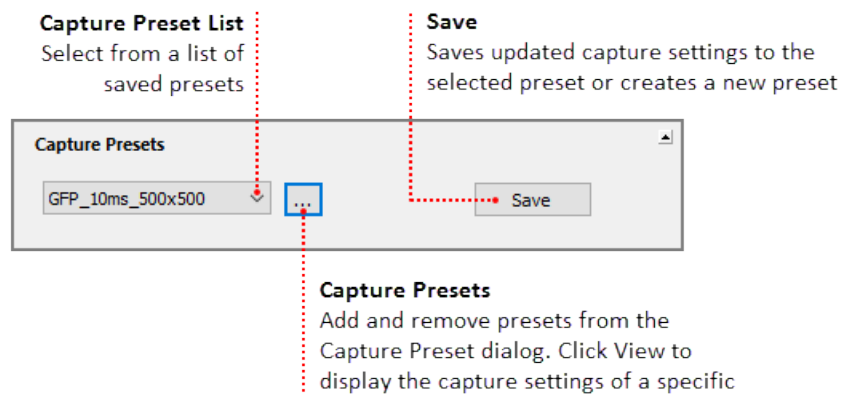
## CAPTURE

The Capture Pane provides a flexible and comprehensive method to access camera features and functionality. The Capture Pane is organized by functionality into panels that can be expanded when in use or collapsed when space is needed. The capture controls at the top of the pane (shown below) are always visible and used for controlling how images are acquired and displayed.



## Capture Presets

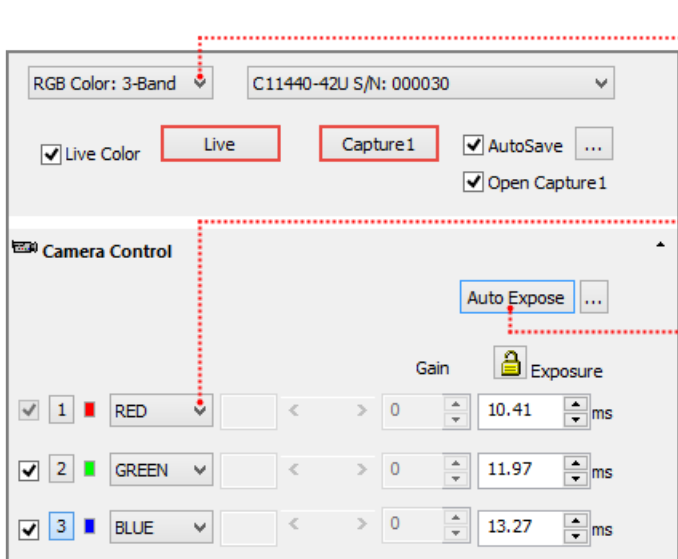
Capture presets save basic settings such as the capture mode, channels, filters, exposure times, as well as output trigger settings and advanced camera properties. For a list of the camera settings that are saved, select a capture preset from the Capture Presets dialog and click View. HCIImage will load the capture settings from the previous session when launched.



**Note:** Capture presets are not automatically saved before changing presets or exiting the software. To make changes to a saved capture preset, select the capture preset from the list, adjust the capture settings and click Save.


## Capture a Color Image

Capturing a color image requires filter setup, for instructions on configuring filters, please see "**Filter Setup**" on page 4.



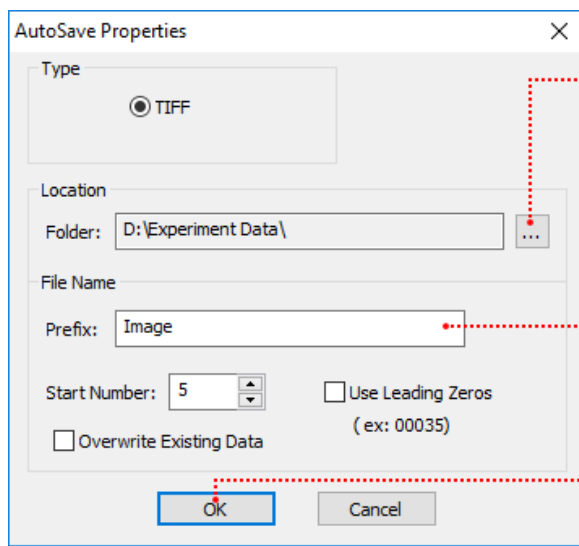
The screenshot shows the camera control software interface. At the top, there is a dropdown menu for "RGB Color" set to "3-Band" and a serial number field "C11440-42U S/N: 000030". Below this are buttons for "Live" and "Capture1", and checkboxes for "Live Color", "AutoSave", and "Open Capture1". The "Camera Control" section contains an "Auto Expose" button, a "Gain" field, and an "Exposure" field with a lock icon. Three filter channels are listed: Channel 1 (RED) with an exposure of 10.41 ms, Channel 2 (GREEN) with 11.97 ms, and Channel 3 (BLUE) with 13.27 ms. Each channel has a dropdown menu for filter selection and a lock icon.

- 1 Select Capture Mode**  
Select RGB Color: 3-Band
- 2 Select Filters**  
Select Red for channel 1, Green for channel 2 and Blue for channel 3
- 3 Adjust Exposure**  
Click Live and adjust the exposure manually or use Auto Expose
- 4 Capture a Color Image**  
Click Capture1

**Hint:** In order to achieve the best possible speed when acquiring color images, set the same exposure for each channel. Once each of the exposures have been entered, click the Exposure Lock icon (  ) to lock the exposure settings. Now any exposure adjustments will be made to all of the channels.

## How to use AutoSave

Enabling AutoSave will automatically save the current image every time Capture1 is selected. The captured image is saved as a TIFF based on the file name and destination directory defined in the AutoSave Properties dialog. Enable AutoSave and then click on the ellipses to open the AutoSave Properties dialog.



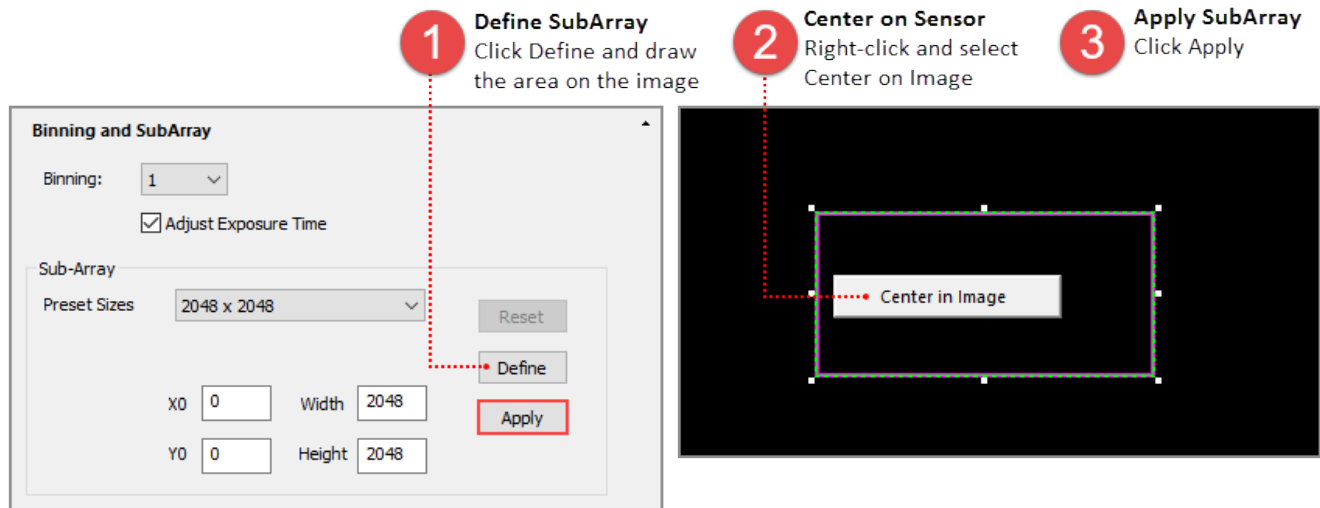
The screenshot shows the "AutoSave Properties" dialog box. It has a "Type" section with "TIFF" selected. The "Location" section shows a "Folder" field with "D:\Experiment Data\" and an ellipsis icon. The "File Name" section shows a "Prefix" field with "Image", a "Start Number" field with "5", and a "Use Leading Zeros" checkbox (unchecked) with the example "(ex: 00035)". There is also an "Overwrite Existing Data" checkbox (unchecked). At the bottom are "OK" and "Cancel" buttons.

- 1 Set Location**  
Click the ellipsis icon and navigate to the destination directory
- 2 Set Default File Name**  
Enter file name
- 3 Save Settings**  
Click OK

## Define a Custom SubArray for Maximum Speed

Click Live, focus on the sample and move the area of interest into the center of the image. Follow the steps below to define a custom subarray.

- 1 Define SubArray**  
Click Define and draw the area on the image
- 2 Center on Sensor**  
Right-click and select Center on Image
- 3 Apply SubArray**  
Click Apply

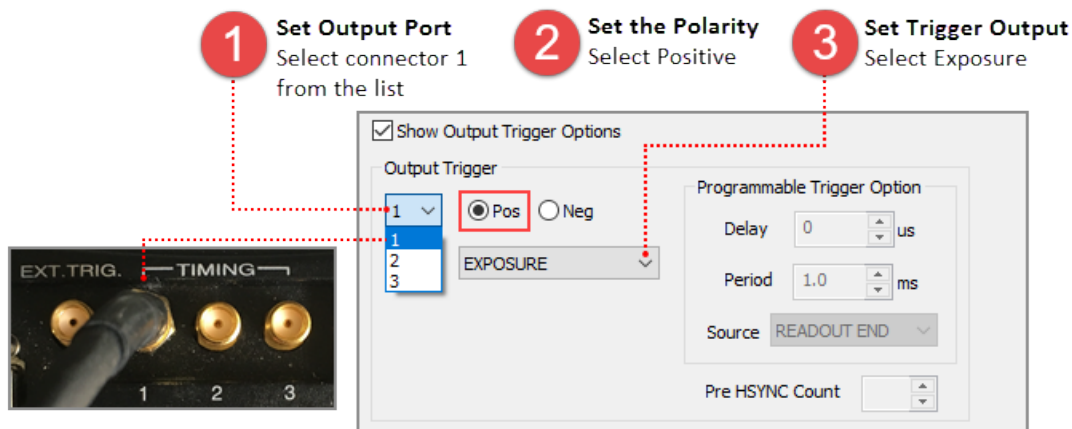


**Note:** Centering the subarray for maximum speed is only required for the ORCA-Flash 4.0 series cameras.

## Control an LED using Output Trigger from the Camera

Some cameras provide a range of output trigger signals to synchronize with an external instrument where the camera becomes the master and the external instrument becomes the slave.

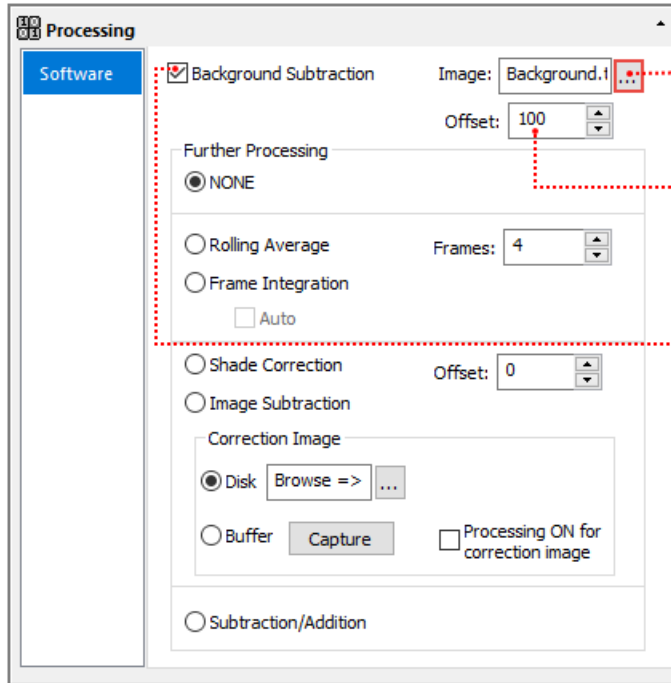
- 1 Set Output Port**  
Select connector 1 from the list
- 2 Set the Polarity**  
Select Positive
- 3 Set Trigger Output**  
Select Exposure





## How to Setup a Background Subtraction

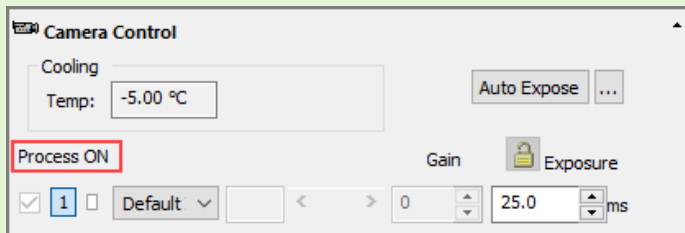
Typically used in fluorescence microscopy, a background subtraction can be used when the image presents a dark non-uniform background. To perform a background subtraction click Live, bring the sample into focus and then move the stage off of the sample so that only the background is visible. Next, follow the steps below, when finished move the stage to bring the sample into view and the background subtraction is applied.



The screenshot shows the 'Processing' window with the 'Software' tab selected. The 'Background Subtraction' checkbox is checked. The 'Image' field is set to 'Background.1'. The 'Offset' is set to 100. Under 'Further Processing', 'NONE' is selected. 'Frames' is set to 4. Under 'Correction Image', 'Disk' is selected with a 'Browse =>' button. The 'Buffer' option is also visible with a 'Capture' button. A 'Processing ON for correction image' checkbox is present. The 'Subtraction/Addition' option is also visible.

- 1 Correction Image**  
Select Buffer and click Capture
- 2 Camera Offset**  
Enter 100
- 3 Operation**  
Select Background Subtraction

**Hint:** HcImage remembers the capture settings from the previous session, if background subtraction was left enabled, Process ON will be displayed in the Camera Control panel. The display image may appear distorted or black.

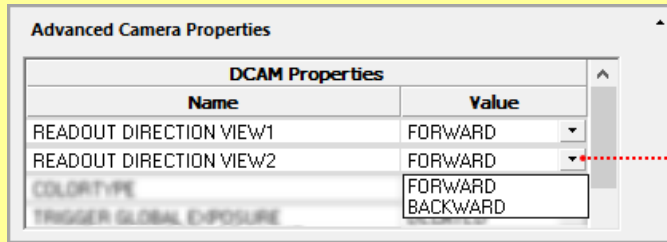


The screenshot shows the 'Camera Control' window. The 'Cooling' section shows 'Temp: -5.00 °C' and an 'Auto Expose' button. The 'Process ON' button is highlighted with a red box. Below it, there are checkboxes for '1' and 'Default', and a 'Gain' section with a '25.0 ms' exposure value.

## W-VIEW Mode

The W-VIEW mode allows for independent exposure time settings, independent readout directions and separate position offset for subarray.

**Note:** With W-VIEW mode and the ORCA-Flash4.0 cameras, the readout direction for View 1 (top half) and for View 2 (bottom half) can be set to Forward or Backward under DCAM Properties in the Advanced Camera Properties panel.



### Readout Direction

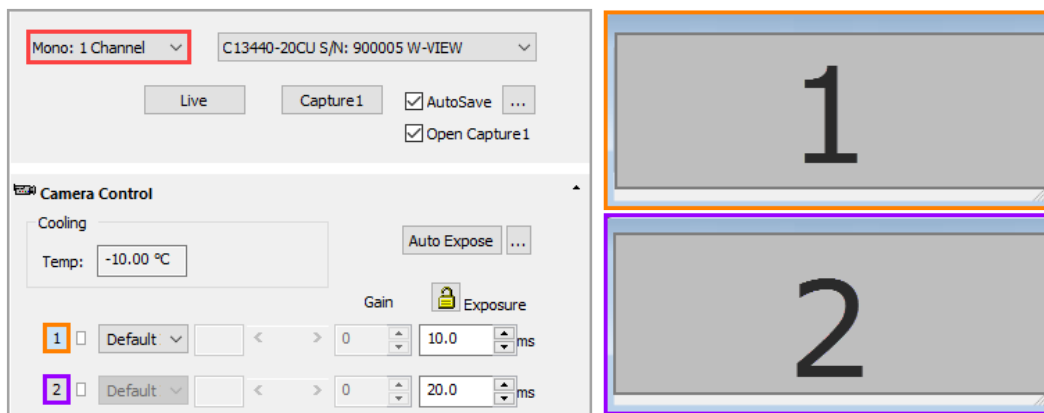
Set the readout direction for View 1 (top) and View 2 (bottom) to be Forward (top to bottom) or Backward (bottom to top)

## W-VIEW Capture Modes

HCImage Live will automatically detect the ORCA-Flash4.0 V3 and LT as two cameras, a normal camera and as a camera in W-VIEW mode. Select C13440-20CU S/N:#### W-VIEW for W-VIEW mode from the Capture Device list. The capture modes are explained below.

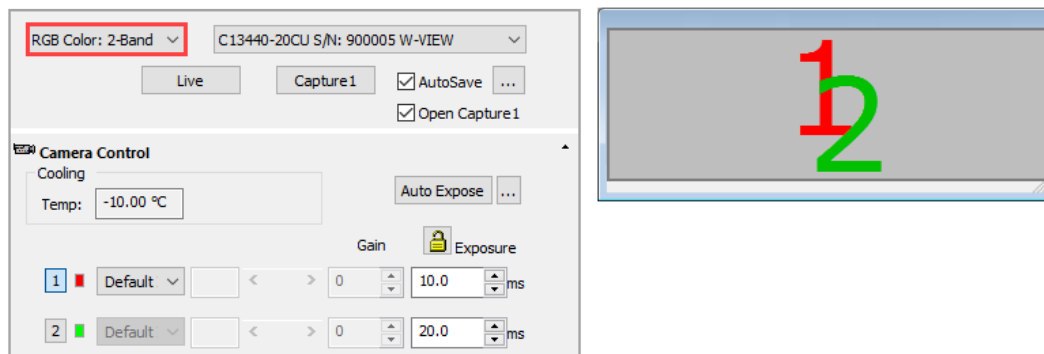
### Mono 1 Channel

In the single channel monochrome mode, the user can select which image to display, only one image will be displayed at a time. Click on the 1 or 2 button to select which image will be displayed.



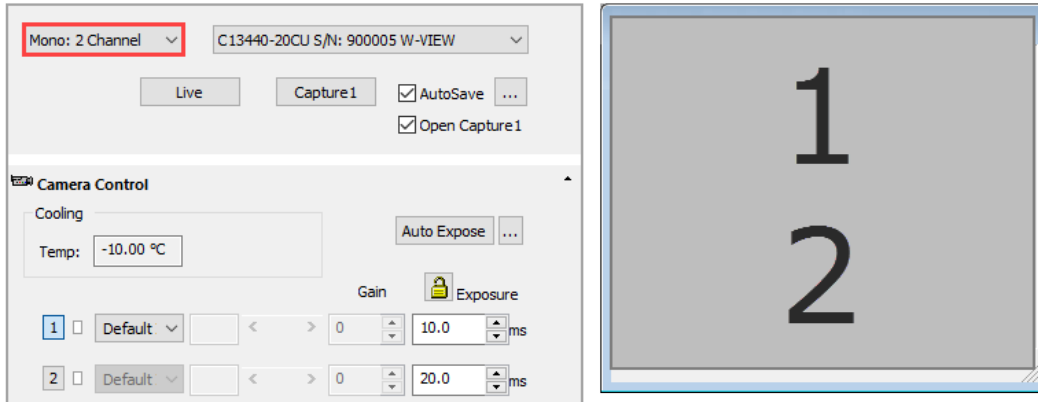
### RGB Color 2-Band

The RGB Color 2-Band mode displays a merged red-green image from image 1 and 2.



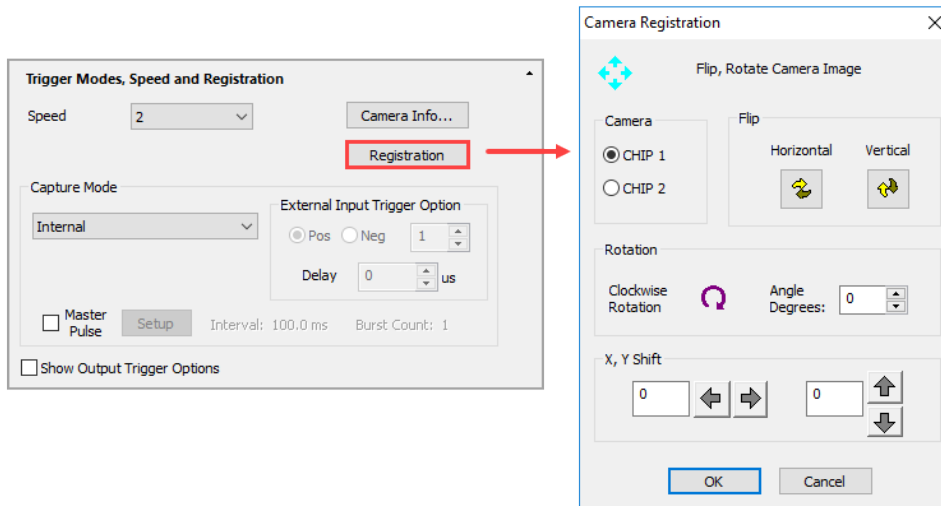
## Mono 2 Channel

In the two channel monochrome mode, both images 1 and 2 are displayed (i.e., the whole camera sensor is displayed).




## Image Alignment

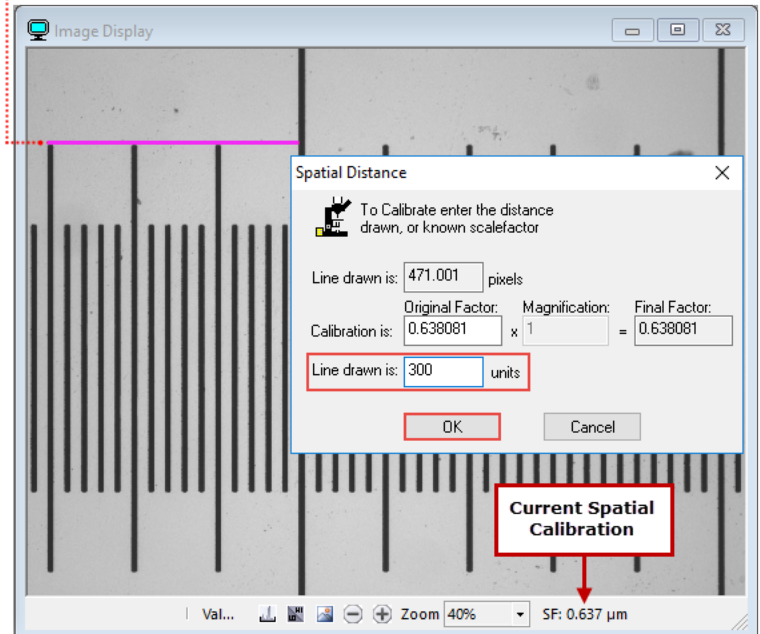
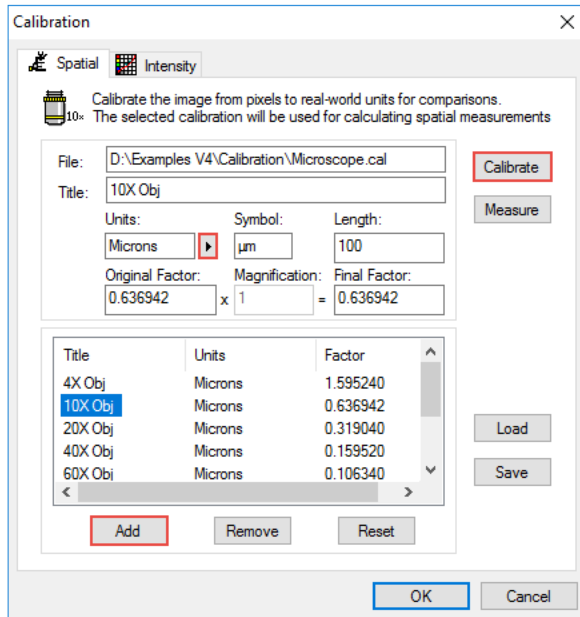
The Camera Registration feature allows the users while Live to flip and rotate the image. Click on the Registration button in the Trigger Modes, Speed and Registration pane to open the Camera Registration dialog.



## Calibrate an Image from Pixels to Microns

Capture an image with some known distance, for example a micrometer. Click on the **Calibration Properties** icon (  Calibration ) on the Analysis toolbar and follow the steps below.

- 1 Add Calibration**  
Click Add and enter a title (e.g., 10x)
- 2 Select Units**  
Select Microns from the Units list
- 3 Calibrate the Image**  
Click Calibrate. Draw a line to span the distance to measure
- 4 Enter the Distance**  
Enter the known distance and click OK



# SEQUENCE

The Sequence pane provides a variety of options for defining a time lapse or high speed streaming. The sequence controls at the top of the pane (shown below) are always visible and used for selecting the scan type and reporting in real time, information about an ongoing sequence. This sections covers the basic steps for setting up a typical time lapse and high speed streaming.

**Scan Settings**  
Save and load scan settings

**Scan Type**  
Select acquisition type from list

**Progress**  
Displays the number of images

**Event Markers**  
Annotate the time when a significant occurred

**Frame Rate**  
Displays the current speed in frames per second

**Elapsed Time**  
Time from the start of the acquisition (hh:mm:ss.ms)

Time Elapsed: 00:00:05.35

Delay Remaining: 00:00:00

43.01 fps

Progress: 231

Event Marker: 0

0 1 2 3 4 5 6 7 8 9

Start Stop

Select Scan Type: Time Lapse, Time Lapse, High Speed Streaming

## Setting up a Time Lapse

The Scan Settings panel provides a variety of options for defining a time lapse to fit the needs of your application. This section provides three examples of typical time lapse settings, using each of the storage options.

**AutoSave**  
Define where and how to store acquired data

**Speed**  
Select maximum speed or define a capture interval

**Storage Type**  
Write data directly to disk (Slow) or stream into memory (Fast)

**RAM Limit**  
Define the amount of available RAM for streaming

**Temporary Buffer**  
Stream data to memory with the option to delete or save to a CXD, TIFF or MPTIFF

**Display**  
Select a live display or to review acquired images

**Control**  
Define acquisition endpoint by user control, frame number or time duration

**Tooltip**  
Hovering over the delay time will display the units of time

Scan Settings

AutoSave  ...

CXD  
 TIFF  
 MPTIFF

Live Image  
 Review

Enable Maximum

Control :

0 Delay  
 Field Delay1 0.0 sec  
 Field Delay2 0.0 sec

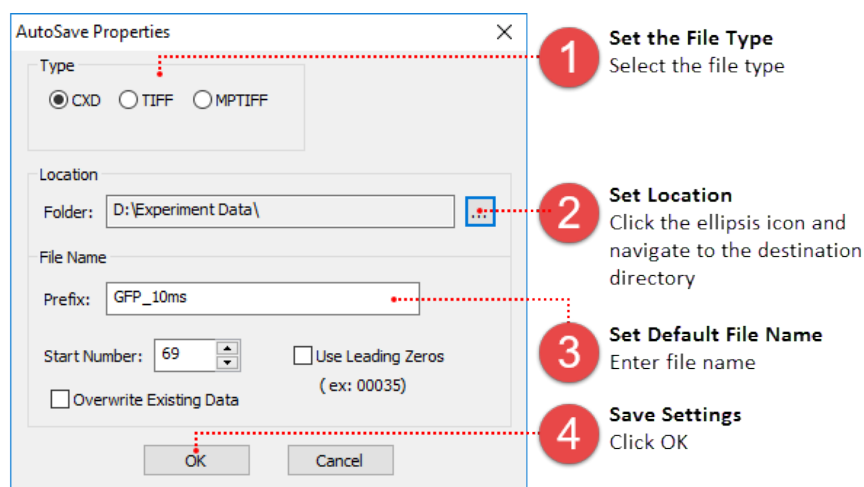
Continuous  
 End Frame 2556  
 End Time 0.0 sec

to Disk  
 to Memory (2555) RAM...  
 to Temporary Buffer

Type "u", "m", "s", "t" to change Units  
u=microsec, m=millisec, s=sec, t=min

## How to Use AutoSave

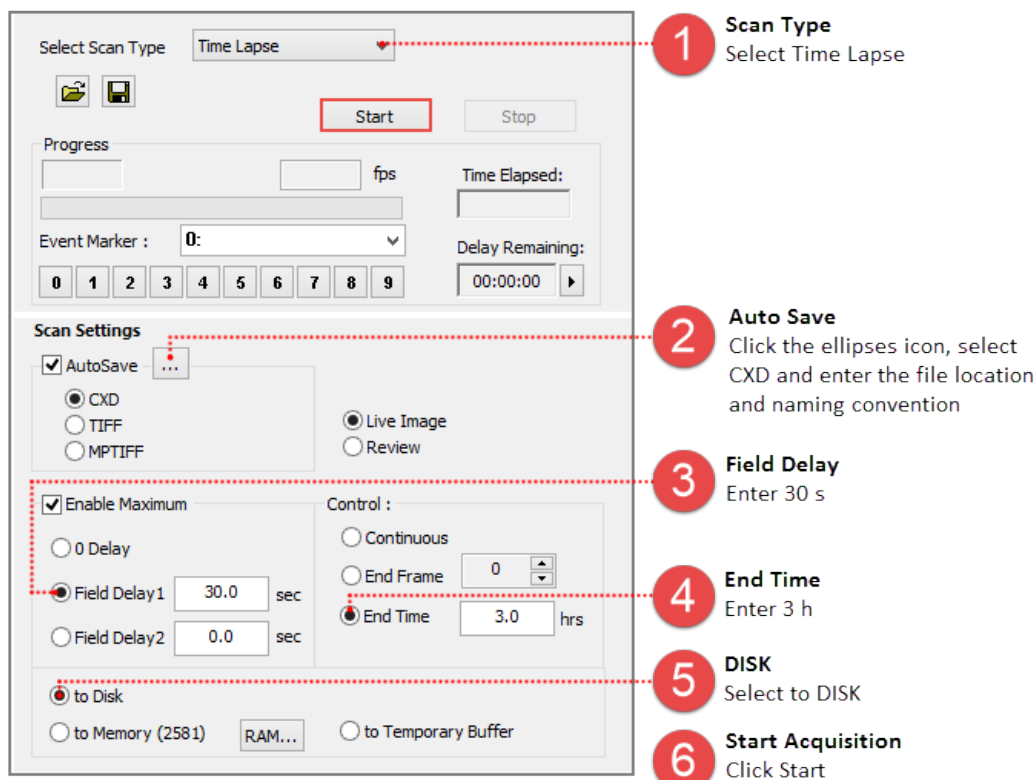
In the AutoSave Properties dialog, the user can determine how and where to store the acquired data. Image data can be saved as a CXD, TIFF or MPTIFF. The example below provides a description of the Auto Save Properties dialog.



**Note:** MPTIFF files have a 65,000 image limit or 4 GB size limit. For image sequences exceeding these limits, multiple MPTIFF files will be saved and numbered sequentially.

## Setup a Time Lapse - Save to Disk

The time lapse in this example will acquire an image every 30 seconds for 3 hours and the data will be saved as a cxd. Once you are satisfied with capture settings and the sample is in focus, go to the Sequence pane and follow the steps below.



## Setup a Time Lapse - Save to the Temporary Buffer

Acquired data is stored in memory with the option to review the image sequence before saving or deleting it. When Temporary Buffer is selected, End Frame is automatically enabled and display the maximum number of frames that can be streamed to memory. Once your are satisfied with capture setting and the sample is in focus, go to the Sequence pane and follow the steps below.

**1 Scan Type**  
Select Time Lapse

**2 Auto Save**  
Click the ellipses icon, select CXD and enter the file location and naming convention

**3 Field Delay**  
Select 0 Delay

**4 End Frame**  
Enter 500

**5 Temporary Buffer**  
Select to Temporary Buffer

**6 Start Acquisition**  
Click Start

**7 Acquisition Complete**  
Review acquired data using the playback controls in the Image Display

**8 Save or Delete**  
Save - click OK  
Delete - click Cancel

**Note:** Streaming to the Temporary Buffer is very useful because it provides the option to review the image sequence when trying to capture specific event and for demonstrating camera speeds.

## Setup a Time Lapse - Save to Memory

The time lapse in this example will store images in memory until the acquisition is stopped or runs out of memory at which point the acquired images are saved to disk for the remainder of the time lapse. Once you are satisfied with capture settings and the sample is in focus, go to the Sequence pane and follow the steps below.

**1 Scan Type**  
Select Time Lapse

**2 Auto Save**  
Click the ellipses icon, select CXD and enter the file location and naming convention

**3 Field Delay**  
Select 0 Delay

**4 Continuous**  
Select Continuous

**5 Memory**  
Select to Memory

**6 Start Acquisition**  
Click Start

## High Speed Streaming

High Speed Streaming is used to obtain the fastest acquisition speed from the camera. This scan is optimized for single channel streaming to RAM or directly to the computer's solid state drives (SSD) configured in a RAID 0.

**Note:** Acquisition rates will vary based on the PC configuration, for information about the computer requirements, please see the [PC Recommendations for ORCA-Flash4.0 V3 / LT+](#).

**Control**  
Enter the number of frames to acquire and the approximate end time is displayed to the right

**Stream Type**  
Stream directly to HDD or into memory with option to use Circular Buffer

**AutoSave/AutoConvert**  
Define how streamed data is handled

**DCIMG Location**  
Set a file location for streaming data to DISK

**Display**  
Select a live display or to review acquired images



**Note:** High Speed Streaming does not support multi-channel acquisition, camera registration features (i.e., flip, rotation and pixel shift) or software processing operations (e.g., shade correction and rolling average).

### Steps for Streaming to Disk

When streaming to disk, a temporary file (.dcimg) is created to store the data while it is being acquired, the temporary file location needs to be located on the RAID array, SSD drive, or the fastest drive available. Configure the capture settings, go to the Sequence pane and follow the steps below.

The screenshot shows a software interface for streaming to disk. It includes a 'Select Scan Type' dropdown menu set to 'High Speed Streaming', a 'Start' button, and a 'Progress' section with a '0' value and 'fps' label. Below this is an 'Event Marker' dropdown and a 'Delay Remaining' timer set to '00:00:00'. The 'Scan Settings' section contains a 'Frame Count' field set to '1000', a 'Best Time' field set to '9.9003 sec', and a 'DISK' button. The file path is 'D:\Experiment Data\DCIMG\rec\*.dcimg'. There are also 'RAM' and 'Circular Buffer' options. At the bottom, there is an 'AutoConvert' checkbox which is checked, and radio buttons for 'CXD', 'TIFF', 'MPTIFF', 'Live Image', and 'Review'.

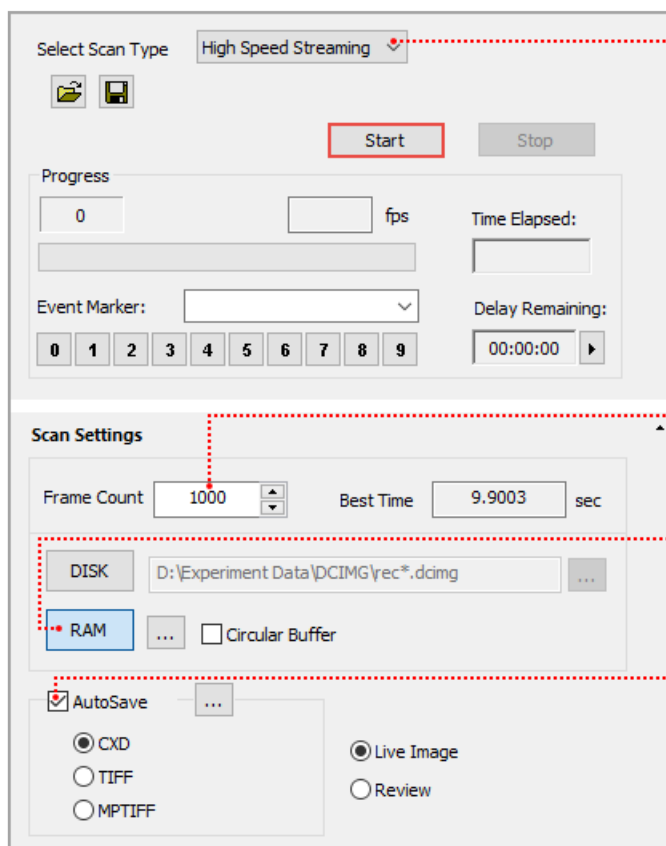
- 1 Select Scan Type**  
Select High Speed Streaming
- 2 Enter Frame Count**  
Enter the number of images to acquire
- 3 Select Stream Type**  
Select DISK
- 4 Auto Convert File Type**  
Enable AutoConvert and select file type
- 5 Start Streaming**  
Click Start

**Note:** To leave the streamed data as a DCIMG file disable AutoConvert.

## Steps for Streaming to RAM

Acquired data is stored in memory with the option to review the image sequence before saving or deleting it. In the AutoSave Properties dialog, the user can determine how and where to store the acquired data. Once you are satisfied with capture settings and the sample is in focus, go to the Sequence pane and follow the steps below.

**Note:** The Circular Buffer stores streamed data in memory, once the frame count has been reached, the previous acquired data is replaced sequentially. The cyclic process repeats until the acquisition is stopped, leaving the most recent images stored in RAM.



The screenshot shows the software's configuration window for streaming. It is divided into several sections: 'Select Scan Type' (set to 'High Speed Streaming'), 'Progress' (0 fps, 00:00:00 elapsed), 'Event Marker' (0-9), 'Scan Settings' (Frame Count: 1000, Best Time: 9.9003 sec), 'AutoSave' (checked), and file format options (CXD, TIFF, MPTIFF, Live Image, Review). Five numbered steps are overlaid on the interface:

- 1 Select Scan Type**  
Select High Speed Streaming
- 2 Enter Frame Count**  
Enter the number of images to acquire
- 3 Select Stream Type**  
Select RAM
- 4 Auto Save File Type**  
Enable AutoSave and select file type
- 5 Start Streaming**  
Click Start

# ANALYSIS

The Analysis panel provides all of the necessary tools for collecting data from images and image sequences. HcImage provides a Simple and an Advanced analysis mode for defining objects of interest, please see below.

**Single Image Measure**  
Measure the area, length and intensity of multiple objects in a single image

**Choose Data to Analyze**  
Select from open files or choose Live Scan to use the image in the Image Display

**Sequence Intensity Analysis**  
Measure the intensity of a single object through an image sequence

**Measurements**  
Select the measurements to collect

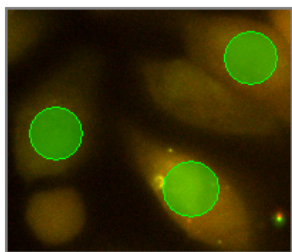
**Advanced Analysis Mode**  
Detect large numbers of objects and objects not easily differentiated using an interactive set of tools

**Simple Analysis Mode**  
Use the drawing tools to identify objects of interest. The Clone tool is very useful for drawing objects of the same size

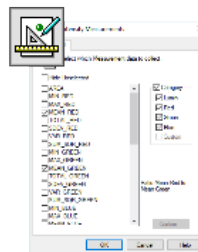
**Output Format**  
Select whether to save the data to a data document or a spreadsheet

## Sequence Intensity Analysis - Simple Mode

Sequence Intensity Analysis will measure the intensity of a single object in an image sequence. If multiple areas are drawn or identified, they are treated as a single object. Go to View in the menu bar, then highlight Analysis Mode and select Simple. Make sure that the image sequence to analyze is open, then select Sequence Intensity Analysis from the Choose Type of Analysis drop-menu and follow the instructions below.



- 1 Draw Object**  
Click the Ellipse icon and manually identify the object of interest  
**Tooltip**  
Press SHIFT to draw a circle.



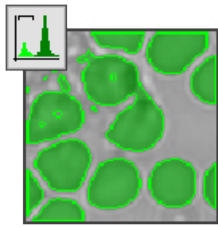
- 2 Measure the Image**  
Click the Measure icon, select Mean Red, Mean Green, Ratio of Means RG and click OK. Click the Measure to DataDoc button or the Measure to Spreadsheet button (both are shown below)

Obj#	MEAN_RED.1	MEAN_GREEN.1	RATIO_OF_MEANS_RG.1
1	12088.685019	27929.478992	0.432829

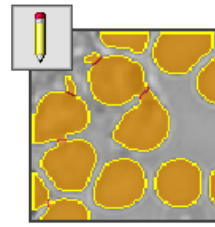
	A	B	C	D	E	F
Field Data	Field#	MEAN_RED.1	MEAN_GREEN.1	RATIO_OF_MEANS_RG.1		
1	1	8661.491742	27626.192988	0.313525		
2	2	8662.284555	27637.028108	0.313430		
3	3	8676.067227	27667.617502	0.313582		
4	4	8671.206027	27599.890614	0.314175		
5	5	8704.006955	27593.263402	0.315440		
6	6	8678.729644	27683.110982	0.313503		
7	7	8693.033903	27660.238771	0.314279		
8	8	8693.869603	27654.514054	0.314374		
9	9	8706.153579	27791.834251	0.313263		
10	10	8703.217618	27681.066358	0.314410		
11	11	8732.595769	27730.422486	0.314910		

## Analyze a Single Image - Advanced Mode

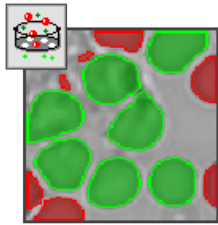
Enable the Advanced Analysis mode by clicking View in the menu bar, then highlighting Analysis Mode and selecting Advanced. Make sure that the image to analyze is open, then select Single Image Measure from the Choose Type of Analysis drop-menu and follow the instructions below.



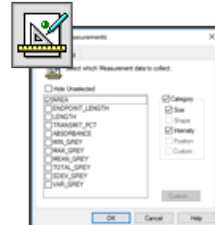
- 1 Threshold the Image**  
Click the Identify icon and adjust the min/max sliders until the objects of interest are highlighted by the green binary overlay. Click OK



- 2 Modify the Binary Image**  
Click the Modify icon and select binary operations such as Open, Close and Separate to edit the binary overlay. Click OK



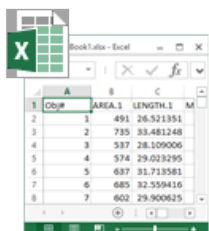
- 3 Remove Unwanted Objects**  
Click the Qualify icon and adjust the min/max sliders to reject unwanted objects by area. Rejected objects will appear red. Click OK



- 4 Measure the Image**  
Click the Measure icon, select Area and click OK. Click the Measure to DataDoc button

Obj#	AREA.1	LENGTH.1	MEAN_GREY.1	MODE_GREY.1	MODE_FREQ
24	603.000000	31.145814	106.212272	117.000000	40.000000
25	463.000000	27.244976	106.354212	116.000000	33.000000
26	540.000000	27.475208	101.924074	106.000000	31.000000
27	593.000000	26.762152	104.180438	114.000000	47.000000
28	558.000000	28.697178	104.374552	108.000000	38.000000

Blob Count: 162 | Value: 103 | X: 126... | Zoom 102% | SF: 1.000Px Default



- 5 Export Data to Excel**  
While in the Object Data folder, go to Edit in the menu bar and select Copy to Excel. Please note, Excel must be installed on the system